

Modern and Classical Languages and Cultures

Professors: Bonnie A. Catto, Dona M. Kercher; *Associate Professors:* Richard Bonanno, Juan Carlos Grijalva (Chairperson Spring 2019), Arlene Guerrero-Watanabe (Chairperson Fall 2018), Maryanne L. Leone, Esteban Loustaunau, Anthony S. Zielonka; *Lecturers:* George F. Aubin (Professor Emeritus of French and Linguistics), Elisabeth Howe (Professor Emerita of French), Ingrid Matos-Nin, Nicholas Pezzote, Maria Cevallos Warren.

MISSION STATEMENT

The Department of Modern and Classical Languages and Cultures cultivates students' understanding of diversity and global perspectives by introducing them to the rich cultural traditions and literary expression of the civilizations we study. By engaging multiple cultures, we prepare our students to be thoughtful and compassionate citizens of a global community, thus supporting the mission of the College. In keeping with the liberal arts tradition, our programs ensure that students not only improve their ability to communicate in the target language—both orally and in writing—but also develop skills of critical thinking and content analysis. Our majors prepare students to use their linguistic, cultural and critical skills in their careers, advanced studies, and other future endeavors. The Department embraces the central educational values of Assumption College and its pursuit of academic excellence.

LEARNING GOALS

- To develop good oral/aural communication skills in the target language
- To write effectively in the target language
- To think critically about literary and cultural texts using discipline-appropriate methods of analysis
- To better understand the cultures of our target languages

MINOR IN GERMAN STUDIES

The German Studies Minor is intended to offer students a greater knowledge of the language and a deeper understanding of the thoughts and culture of the German-speaking countries, especially of the new Federal Republic of Germany, which has become a powerful political and economic force in the new Europe.

A student may complete a Minor in German Studies with six one-semester courses (18 credits) which must include at least one course in each of the following areas:

1. German at the level of GER 103 or higher
2. German literature in the original or in translation (i.e., CLT 140 Introduction to Literature/German emphasis, GER/CLT 251: Modern German Masterpieces)
3. German history (HIS 271, HIS 272)

The remaining courses may be selected in other disciplines when the content deals substantively with German culture (i.e., PHI 365, PHI 325, THE 363, MUS 223, MUS 225). The choice will depend on the student's interest. Independent studies and consortium courses may be included. The minor must be planned with the departmental advisor.

Course Descriptions

GERMAN (GER)

All courses, whether lower-division or upper-division, are conducted largely or entirely in German, unless otherwise specified.

GER 101 GERMAN I

An introduction to the German language aimed at developing beginning skills in oral comprehension and expression, reading, and writing. Three hours of class work with tapes and computer software. (Fall)

Solbakken/Three credits

GER 102 GERMAN II

Continuation of German I. Aimed at further developing the language skills. Prerequisite: German 101 or equivalent. (Spring)

Solbakken/Three credits

GER 103 GERMAN III

Systematic review of grammar. Graded readings. Prerequisite: GER 102 or equivalent. (Fall)
Solbakken/*Three credits*

GER 104 GERMAN IV

Systematic review of grammar. Graded readings. Prerequisite: GER 103 or equivalent. (Spring)
Solbakken/*Three credits*

GER 295 SPECIAL TOPICS

Solbakken/*Three credits*

GER 299 INDEPENDENT STUDY

Subject and/or authors studied to be chosen by student with approval of professor.
Solbakken/*Three credits*